

REGULATION ON THE ACCREDITATION OF ARTISTS FOR ARTISTIC PERFORMANCES IN (PRE)METRO STATIONS

1. Any presence of artists in (pre-)metro stations is subject to accreditation issued on behalf of the STIB by the Societal Projects department within the Customer division. This accreditation does not constitute a travel ticket. The issue of an accreditation implies the artist's acceptance of the present regulation.
2. This regulation falls within the framework of the ministerial circular of 10 June 1997 and the decree of the Government of the Brussels-Capital Region of 2 May 2024 setting certain conditions for the operation of public transport in the Brussels-Capital Region (in particular article 3, 9°, which stipulates that it is forbidden to play or broadcast music without the authorization of the STIB).
3. Accreditations are granted by the STIB to the artist after approval of his/her application file and after an audition, and subject to compliance with this Regulation.
4. The accreditation is nominative, personal, and valid only at locations specifically designated by STIB for this purpose, indicated by wall or floor stickers featuring a treble clef and the text "Want to perform here?". The accreditation card indicates the two stations where the artist has priority during the specified time slot.
5. It is strictly forbidden to play music or sing inside of STIB vehicles and in controlled zones, which are demarcated by a red line within (pre-)metro stations.
6. The accreditation is valid for a fixed period, as indicated on the accreditation card, and may be withdrawn at any time in the event of non-compliance with this Regulation or for any other reason, without the STIB being required to justify its decision. It may be renewed by submitting a new application, following the same procedure described in point 3.
7. The accreditation card must be visibly displayed during the performance.
8. The artist may only use the instrument(s) specified in the accreditation document. The use of any sound amplification system is strictly prohibited (maximum sound level measured at 1 meter = 65 decibels).
9. All costs related to the artist's activity within STIB facilities (including taxes, SABAM fees, insurance, etc.) shall be borne solely by the artist. No compensation or remuneration of any kind shall be provided by STIB to the artist.
10. STIB declines any responsibility in the event of an accident or theft suffered by the artist before, during, or after the performance in a station. STIB shall not be considered the custodian of any equipment belonging to the artist. Furthermore, the artist shall bear sole and exclusive responsibility, with full indemnity to STIB and the Brussels-Capital Region, towards third parties for any accident, damage, or loss of any kind occurring in a station as a direct or indirect result of his/her activity in that station. The artist is civilly liable for any incidents arising from his/her presence or performance in a station.
11. The artist must refrain from any offensive, discriminatory, abusive language or any other form of behavior or speech that is contrary to the values of STIB.

